

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

## ALL-STATE JAZZ FESTIVAL OF HONOR

### AUDITION ETUDES - SET 3

TENOR TROMBONE

COMPOSED BY MIKE TOMARO

#### ETUDE 1 MODERATE TO FAST SWING (♩=170 & UP)

Musical score for Etude 1, Tenor Trombone part. The score is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is Moderate to Fast Swing (♩=170 & UP). The score consists of four staves of music. Chord symbols are written above the notes: GMA7, BbMIN7, Eb7, AMIN7, B7(#5), EMIN7, D7, CMIN6, Bb7, E7, AMIN7, F7, BMIN7, BbMIN7, AMIN7, D7, BMIN7, Bb7, AMIN7, D7, GMA7.

#### ETUDE 2 STRAIGHT 8TH BALLAD (♩=60)

Musical score for Etude 2, Tenor Trombone part. The score is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is Straight 8th Ballad (♩=60). The score consists of four staves of music. Chord symbols are written above the notes: CMA7, B7, BbMA7, AbMA7, G7, CMA7, AMIN7, DMIN7, G7, CMA7, B7, BbMA7, A7, AbMA7, G7, CMA7, G7(#5), CMA7.

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ETUDE 3

RELAXED SAMBA (♩=96)

Musical score for Etude 3: Relaxed Samba. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=96. The music features a steady eighth-note bass line with various chords and melodic lines. Chords are labeled above the notes: Cmin7, F7, Dmin7, C#o7, Eb7, D#7, G7, Ab7, Dmin7, G7, Cmin7, F7, Bbmaj7, Gmin7, Cmin7, F7, Bbmaj7.

ETUDE 4

STRAIGHT 16TH FUNK (♩=90)

Musical score for Etude 4: Straight 16th Funk. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=90. The music features a steady sixteenth-note bass line with various chords and melodic lines. Chords are labeled above the notes: C7, F7, A7, G7, F7, C7.