

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

ALL-STATE JAZZ FESTIVAL OF HONOR

SAX

AUDITION ETUDES - SET 3

COMPOSED BY MIKE TOMARO

ETUDE 1

MODERATE TO FAST SWING (♩=170 & UP)

Chords: GMA7, C7, F7, E7, A7, D7, GMA7, C7, F7, E7, A7, Amin7, D7, G6/9, D7.

ETUDE 2

STRAIGHT 8TH BALLAD (♩=70)

Chords: AMA7, Bmin7, C#min7, DMA7, E7, F7, D6/F#, E7, AMA7, C7, Bmin7, E7, A6/9, Gmin7 C7, FMA7 3, Bmin7 3, E7, AMA7, Bmin7, C#min7, DMA7, E7, F7, D6/F#E7, AMA7, C7, Bmin7, E7, A6/9, Bmin7 7b7, A6/9, D7.

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ETUDE 3 RELAXED SAMBA (♩=96)

Chords: C^{min7}, G⁷, C^{min7}, F⁷, B^bMAJ⁷, E^b7, D^{min7}, C^{#min7}, F^{#7}, C^{min7}, A^{#7}, D⁷, G^{min7}, F⁷, B^b6/9, D^{#7}, G⁷, C^{min7}

ETUDE 4 STRAIGHT 16TH FUNK (♩=100)

Chords: A⁷, D⁷, A⁷, F^{#7}, E⁷, D⁷, A⁷