

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES - SET 3

PIANO

COMPOSED BY MIKE TOMARO

ETUDE 1

MODERATE SWING (♩=170)

The musical score for Etude 1 is presented in four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system contains four measures of music. The second system also contains four measures. The third system contains four measures. The fourth system contains four measures and concludes with a double bar line. The music is written in a moderate swing style with a tempo of 170 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and slurs.

These etudes are the sole property of the Arizona Band and Orchestra Directors Association (ABODA).
The right to duplicate these etudes is granted only to ABODA and schools in the State of Arizona. They may be duplicated
only for use in ABODA sanctioned auditions and auditions at individual schools that participate in ABODA sanctioned auditions.

ETUDE 2

RELAXED SWING (♩=136)

Handwritten musical score for Etude 2, Relaxed Swing. The score is written in B-flat major (two flats) and 4/4 time, with a tempo of 136 bpm. It consists of five staves of music. The chords and melodic lines are as follows:

- Staff 1: $BbMA7^9$, $Bb6/9$, $A\delta 7$, $D7(b9\#5)$, $GMIN^9$
- Staff 2: $C7(b9\#5)$, $FMIN^9$, $Bb7(b9\#5)$, $EbMA7^9$, $Eb6/9$
- Staff 3: $EbMIN^9$, $Ab13$, $Ab7(b9\#5)$, $DbMA7^9$, $Db6/9$, $C\#MIN^9$, $F\#13$
- Staff 4: $F\#7(b9\#5)$, $BMA7^9$, $B6/9$, $C\delta 7$, $F7(b9\#5)$
- Staff 5: $DMIN^7$, $Db13$, $CMIN^9$, $F7(b9\#5)$, $BbMA7^9$

ETUDE 3

MEDIUM UP SWING (♩=180)

Handwritten musical score for Etude 3, Medium Up Swing. The score is written in B-flat major (two flats) and 4/4 time, with a tempo of 180 bpm. It consists of two systems of grand staff music. The chords and melodic lines are as follows:

- System 1: $DMIN^6$, $B\delta 7$, $Bb7$, $A7$, $DMIN^6$, $E\delta 7$, $A7$
- System 2: $DMIN^6$, $A\delta 7$, $D7$, $GMIN^7$, $D7$, $GMIN^7$

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Handwritten musical score for the first etude. It consists of two staves, treble and bass clef. The key signature has one flat (Bb). The tempo is marked with a quarter note equal to 100. The score includes the following chords: Bmin7, E7, Bbmin7, Eb7, Fmaj7, B7, Bbmaj7, A7, and Dmaj7. The melody is primarily in the right hand, with some accompaniment in the left hand.

ETUDE 4 STRAIGHT 16TH FUNK (♩=100)

Handwritten musical score for Etude 4, titled "STRAIGHT 16TH FUNK" with a tempo of ♩=100. The score is in common time (C) and features a driving 16th-note bass line. The piano accompaniment consists of chords and melodic lines in both hands. The key signature has one flat (Bb). The score includes the following chords: C13(#9), F13(#9), F#13(#9), A7(#5), and G13(#9). The piece concludes with a final C13(#9) chord.