

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR

GUITAR

## AUDITION ETUDES - SET 3

COMPOSED BY MIKE TOMARO

**ETUDE 1**

MODERATE TO FAST SWING (♩=170 & UP)

Musical notation for Etude 1, featuring a melodic line with various chords and a 3-measure rest at the end.

Chords:  $BbMA7$ ,  $F7$ ,  $FMIN7$ ,  $Bb7$ ,  $EbMA7$ ,  $EbMIN7$ ,  $Ab7$ ,  $BbMA7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $Bb6/9$ ,  $Eb6$ ,  $E07$ ,  $F7$ ,  $Bb6/9$ ,  $F7$ ,  $FMIN7$ ,  $Bb7$ ,  $EbMA7$ ,  $Ab7$ ,  $EbMIN7$ ,  $Ab7$ ,  $BbMA7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $Bb6/9$ ,  $b^{\wedge}F7$ ,  $Bb6/9$ .

**ETUDE 2**

RELAXED SWING (♩=136)

Musical notation for Etude 2, featuring a melodic line with various chords and a 3-measure rest at the end.

Chords:  $BbMA9$ ,  $Bb6/9$ ,  $A7$ ,  $D7(b9)$ ,  $GMIN9$ ,  $C7(b9)$ ,  $FMIN9$ ,  $Bb7(b9)$ ,  $EbMA9$ ,  $Eb6/9$ ,  $EbMIN9$ ,  $Ab13$ ,  $Ab7(b9)$ ,  $DbMA9$ ,  $Db6/9$ ,  $C#MIN9$ ,  $F#13$ ,  $F#7(b9)$ ,  $BMA9$ ,  $B6/9$ ,  $C7$ ,  $F7(b9)$ ,  $DMIN7$ ,  $Db13$ ,  $CMIN9$ ,  $F7(b9)$ ,  $BbMA9$ .

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**ETUDE 3**

RELAXED SAMBA (♩=96)

**ETUDE 4**

STRAIGHT 16TH FUNK (♩=100)