

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

## ALL-STATE JAZZ FESTIVAL OF HONOR

DRUMS

### AUDITION ETUDES - SET 3

COMPOSED BY MIKE TOMARO

#### ETUDE 1

MODERATE SWING (♩=160)

(BRUSHES)

ME

(FILL)

(TIME)

(FILL)

(FILL)

#### ETUDE 2

MEDIUM UP SWING (♩=190)

NOTE: PLAY THIS AS IF IT WAS A "SHOUT CHORUS"

(STICKS)

ff

ff

These etudes are the sole property of the Arizona Band and Orchestra Directors Association (ABODA).  
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DRUMS - ABOOA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 3) - 2

**ETUDE 3** RELAXED SAMBA (♩=96)

**ETUDE 4**

PLAY EACH OF THE FOLLOWING GROOVES AT THE INDICATED TEMPOS FOR AT LEAST 8 BARS:

RELAXED SWING - PLAY CREATIVE TIME (♩=120)

MEDIUM SWING - SAME AS ABOVE (♩=170)

FAST SWING - SAME AS ABOVE (♩=210 & UP)

MEDIUM SHUFFLE (♩=160)

JAZZ WALTZ (♩=150)

BOSSA NOVA (♩=140)

SAMBA (♩=100)

MAMBO (♩=90)

STRAIGHT 16TH FUNK (♩=100)

SHUFFLE FUNK (♩=100)

**ETUDE 5** TRADE "FOURS" WITH YOURSELF (4 BARS TIME, 4 BARS SOLO) IN A SWING GROOVE AT A COMFORTABLE TEMPO  
REPEAT THIS SEQUENCE AT LEAST 4X'S