

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR

BASS

AUDITION ETUDES - SET 3

COMPOSED BY MIKE TOMARO

ETUDE 1

MODERATE SWING (♩=160)

ETUDE 2

JUDGE'S STYLE CHOICE - RELAXED SWING OR BOSSA NOVA (♩=130)

(IF PLAYING IN SWING STYLE, WALK; IF BOSSA NOVA, PLAY CHARACTERISTIC PATTERN FOR THIS STYLE)

These etudes are the sole property of the Arizona Band and Orchestra Directors Association (ABODA).
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only for use in ABODA sanctioned auditions and auditions at individual schools that participate in ABODA sanctioned auditions.

ETUDE 3

RELAXED SAMBA (♩=96)

CONTINUE SIMILE

FMAJ⁷ FMIN⁹ Bb¹³ GMIN⁹ C¹³
 GMIN⁹ C¹³
 D7(b9) G¹³ C⁹ BbMAJ⁹ BbMIN⁹ Eb¹³
 FMAJ⁹ DMIN⁹ G¹³ GMIN⁷

ETUDE 4

STRAIGHT 16TH FUNK (♩=100)

G⁷ C⁷ E⁷ A^{MIN}⁷
 D⁷ G⁷