

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

## ALL-STATE JAZZ FESTIVAL OF HONOR

### AUDITION ETUDES - SET 3

BASS TROMBONE

COMPOSED BY MIKE TOMARO

#### ETUDE 1

MODERATE TO FAST SWING (♩=170 & UP)

Chord progression for Etude 1:  
Staff 1: Cmin7, F7, Dmin7, C#o7  
Staff 2: Cmin7, F7, Eb7, D7, G7  
Staff 3: Cmin7, Ab7, Dmin7, G7  
Staff 4: Cmin7, F7, Bbmaj7, Ab7, G7, F#7, G7, Cmin7

#### ETUDE 2

STRAIGHT 8TH BALLAD (♩=70)

Chord progression for Etude 2:  
Staff 1: Gmaj7, Bb7, E7, Amin7, C#o7, F#7  
Staff 2: Gmaj7, Bb7, E7, A7  
Staff 3: D7, C7, Bmin7, Emin7, Amin7, D7, Gmaj7, B7  
Staff 4: Emin7, A7, Amin7, D7, Eb7, D7, G6

These etudes are the sole property of the Arizona Band and Orchestra Directors Association (ABODA).  
The right to duplicate these etudes is granted only to ABODA and schools in the State of Arizona. They may be duplicated only for use in ABODA sanctioned auditions and auditions at individual schools that participate in ABODA sanctioned auditions.

BASS TROMBONE - ABOOA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 3) - 2

**ETUDE 3** RELAXED SAMBA (♩=96)

Chord progression for Etude 3: Cmaj7, E7/B, Amin7, Amin/G, D7/F#, F7, Emin7, A7, Dmin7, F#min7, B7, Cmaj7, Gmin7, C7, Fmaj7, Bmin7, E7, Amaj7, Amin7, D7, Dmin7, G7, Cmaj7.

**ETUDE 4** STRAIGHT 16TH FUNK (♩=100)

Chord progression for Etude 4: D7, G7, D7, B7, Emin7, A7, D7.