

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR

2022 Audition Etudes - Set 1

## AUDITION ETUDES - SET 1

SAX

COMPOSED BY MIKE TOMARO

### ETUDE 1

MEDIUM UP SWING (♩=186)

Chord changes for Etude 1:  
Staff 1: Cmaj7, F#ø7, B7, Eø7, A7  
Staff 2: D9, Ab7, G7, Emin7, A7, Dmin7, G7  
Staff 3: Cmaj7, F#ø7, B7, Eø7, A7  
Staff 4: D9, Ab7, G7, Gmin7, C7, F6/9

### ETUDE 2

STRAIGHT 8TH BALLAD (♩=76)

Chord changes for Etude 2:  
Staff 1: Gmin6/9, D7alt, Gmin7, C7  
Staff 2: Fmin7, C7alt, Fmin7, F7alt  
Staff 3: Bbmin7, E9, Eb7alt  
Staff 4: Abmin7, B9, Bb9, A9, D7alt, Gmin6/9

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**ETUDE 3** MEDIUM SAMBA (♩=96)

Musical score for Etude 3: MEDIUM SAMBA (♩=96). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as MEDIUM SAMBA (♩=96). The score consists of four staves of music. The first staff begins with an A6/9 chord. The second staff includes chords Bmin7, Dmin7, E7, and C#7alt. The third staff includes F#min7, C#7alt, C#87, and F#7. The fourth staff includes B7, F#min7, B7, F7, Bmin7, E7, and A6/9. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

**ETUDE 4** SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90)

Musical score for Etude 4: SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90). The score consists of four staves of music. The first staff begins with a D7 chord. The second staff includes a G7 chord. The third staff includes a D7 chord. The fourth staff includes a D7 chord. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.