

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR

2022 Audition Etudes - Set 1

PIANO

AUDITION ETUDES - SET 1

COMPOSED BY MIKE TOMARO

ETUDE 1

MEDIUM UP SWING (♩=200)

The first system of musical notation for Etude 1. It consists of two staves, treble and bass clef, with a brace on the left. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some chords and rests. There are dynamic markings like accents and slurs throughout.

The second system of musical notation for Etude 1. It continues the two-staff format. The melody in the treble clef becomes more active with eighth notes. The bass clef provides a steady accompaniment with chords and eighth notes.

The third system of musical notation for Etude 1. This system features more complex rhythmic patterns and chordal structures. There are many beamed eighth notes and sixteenth notes in both staves.

The fourth and final system of musical notation for Etude 1. It concludes the piece with sustained chords in the treble clef and a final melodic phrase in the bass clef. The notation includes various articulation marks and a double bar line at the end.

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ETUDE 2

RELAXED SAMBA (♩=80)

Chords and notation for Etude 2:

- Staff 1: E_{MIN}^9 , $E_{\text{b}}7(\#9)$, E_{MIN}^9 , $G_{\text{MAJ}}7(\#5)/A$
- Staff 2: $B_{\text{b}}9(\#11)$ A_{MIN}^9 , $F\#7(\text{ADD}11)$ $B7(\#9)$, $E_{\text{MIN}}^9(\text{MAJ}7)$ E_{MIN}^9 , $G\#_{\text{MIN}}11$ $C\#7(\#9)$
- Staff 3: $F\#_{\text{MIN}}11$ $F\#13(\#11)$, A_{MIN}^9 , $A_{\text{b}}13(\#11)$, G_{MAJ}^9 , F_{MAJ}^9 $F\#7(\#9)$, $G_{\text{MAJ}}13$
- Staff 4: $C_{\text{MAJ}}7/D$, $D7(\#9)$, $B_{\text{MIN}}7/D$, $A_{\text{b}}_{\text{MAJ}}7(\#5)/D$
- Staff 5: $A_{\text{b}}_{\text{MAJ}}7/B_{\text{b}}$, $B_{\text{b}}13(\#9)$, $E_{\text{b}}_{\text{MAJ}}13$, $F13(\text{b}9)$, $F\#7(\#9)$ $B7(\#9)$, $E_{\text{b}}7(\#9)$ E_{MIN}^9

ETUDE 3

MEDIUM SWING (♩=160)

Chords and notation for Etude 3:

- System 1: $B_{\text{b}}_{\text{MAJ}}7$, $E_{\text{b}}7$, $A_{\text{b}}7$, $G7$
- System 2: $C7$, $C_{\text{MIN}}7$, $F7$

Handwritten musical score for the first two systems. The first system consists of two measures. The first measure has a $Bb\text{maj}7$ chord and a triplet of eighth notes. The second measure has an $Eb7$ chord and a triplet of eighth notes. The second system also consists of two measures. The first measure has a $C7$ chord and a triplet of eighth notes. The second measure has $C\text{min}7$ and $F7$ chords and a triplet of eighth notes.

ETUDE 4 SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS ($\text{♩} = 90$)

Handwritten musical score for Etude 4, a Shuffle Funk piece. The score is in 4/4 time with a tempo of 90 bpm. It features a 4-measure sequence of chords: $C7(\#9)$, $B7(\#9)$, $C7(\#9)$, $Bb7(\#9)$, $B7(\#9)$, $C7(\#9)$, $C7(\#9)$, $Ab9$, $G9$, $F\#9$, $F13_{\text{sus}}$, $F9$, $F\#13_{\text{sus}}$, $F\#9$, $C\#7(\#9)$, $C7(\#9)$, $A7(\#5)$, and $Ab9_{\text{sus}}$. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets.

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Handwritten musical score for piano, featuring two staves with notes, rests, and dynamic markings. Chord symbols G^9_{sus} , $G7(\#9)$, $C7(\#9)$, and $C13(\#9)$ are written above the staff. The score is divided into four measures by vertical bar lines. The first measure contains a G^9_{sus} chord and a quarter note G. The second measure contains a $G7(\#9)$ chord and a quarter note G. The third measure contains a $C7(\#9)$ chord and a quarter note C. The fourth measure contains a $C13(\#9)$ chord and a quarter note C. The notes are written in a rhythmic pattern, with some notes beamed together. There are also some handwritten annotations, such as a small 'a' above the first measure and a 'b' above the second measure.