

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR

2022 Audition Etudes - Set 1

AUDITION ETUDES - SET 1

BASS TROMBONE

COMPOSED BY MIKE TOMARO

ETUDE 1 MEDIUM UP SWING (♩=200)

Chords: G_{MA7}^7 , E_{MIN}^7 , A_{MIN}^7 , D^7 , G_{MA7}^7 , D_{MIN}^7 , G^7 , C_{MA7}^7 , F^7 , E_{MA7}^7 , $C\#_{MIN}^7$, $F\#_{MIN}^7$, B^7 , E_{MIN}^7 , A^7 , A_{MIN}^7 , D^7 , G_{MA7}^7

ETUDE 2 SWING BALLAD (♩=80)

Chords: A_{bMA7}^7 , B_{bMIN}^7 , E_{b7} , A_{bMA7}^7 , E_{bMIN}^7 , A_{b7} , D_{bMA7}^7 , D_{MIN}^7 , G^7 , A_{bMA7}^7 , F^7_{ALT} , B_{bMIN}^7 , E_{b7} , C_{MIN}^7 , F^7 , D_{MIN}^7 , G^7 , C_{MIN}^7 , F^7 , B_{bMIN}^7 , E_{b7} , $A_{b6/9}$

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BASS TROMBONE - ABODA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 1) - 2

2022 Audition Etudes - Set 1

ETUDE 3

MEDIUM SAMBA (♩=100)

Musical score for Etude 3: MEDIUM SAMBA (♩=100). The score is written in bass clef, 3/4 time signature, and one flat key signature. It consists of four staves of music. The tempo is marked as MEDIUM SAMBA with a quarter note equal to 100 beats per minute. The score includes various chords such as Fmaj7, F7, Bbmaj7, Eb7, Amin7, D7, Gmin7, and C7. The melody is written with eighth and sixteenth notes, often with accents and slurs.

ETUDE 4

SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90)

Musical score for Etude 4: SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90). The score is written in treble clef, 4/4 time signature, and one flat key signature. It consists of four staves of music. The tempo is marked as SHUFFLE FUNK with a quarter note equal to 90 beats per minute. The score includes various chords such as F7, Emin7, A7, G7, and C7. The melody is written with eighth and sixteenth notes, often with accents and slurs.