

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

2021 Auditions

## ALL-STATE JAZZ FESTIVAL OF HONOR

### AUDITION ETUDES - SET 4

PIANO

COMPOSED BY MIKE TOMARO

#### ETUDE 1

MEDIUM UP SWING (♩=200)

The musical score for Etude 1 is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as Medium Up Swing with a quarter note equal to 200 beats per minute. The music features complex chordal textures in the right hand and rhythmic patterns in the left hand, including triplets and slurs. The piece concludes with a double bar line.

These etudes are the sole property of the Arizona Band and Orchestra Directors Association (ABODA).  
The right to duplicate these etudes is granted only to ABODA and schools in the State of Arizona. They may be duplicated  
only for use in ABODA sanctioned auditions and auditions at individual schools that participate in ABODA sanctioned auditions.

ETUDE 2 MEDIUM SWING (♩=160)

Chord progression for Etude 2:

- Staff 1: Cmin<sup>9</sup>, D/C, B<sup>13</sup> B<sup>b</sup>min<sup>9</sup>
- Staff 2: Eb7(#9), Abmaj<sup>9</sup>, Db<sup>13</sup>(#11), Gmin<sup>9</sup> F#min<sup>9</sup>, B<sup>13</sup>(#11)
- Staff 3: Emaj<sup>9</sup>, A<sup>13</sup>(#11), Eb<sup>13</sup> Dmin<sup>9</sup>, G7(#9), Cmin<sup>9</sup>
- Staff 4: F7(#9), Eb<sup>13</sup><sub>sus</sub>, Eb<sup>13</sup>(b9), D<sup>13</sup><sub>sus</sub> Db<sup>13</sup><sub>sus</sub>
- Staff 5: Db<sup>13</sup><sub>sus</sub>, Db<sup>13</sup>(#11), G7(#9), Cmin<sup>9</sup>

ETUDE 3 RELAXED SAMBA (♩=80)

Chord progression for Etude 3:

- System 1: Cmaj<sup>7</sup>, F#min<sup>7</sup>, B<sup>7</sup>
- System 2: Cmaj<sup>7</sup>, Emin<sup>7</sup>, A<sup>7</sup>

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Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. Chords are labeled above the staff: Dmin7, Fmin7, and Bb7. The music consists of eighth and sixteenth notes with accents.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. Chords are labeled above the staff: Emin7, A7, Dmin7, G7, and Cmaj7. The music consists of eighth and sixteenth notes with accents.

**ETUDE 4** SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90)

Handwritten musical notation for the first system of Etude 4. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Chords are labeled above the staff: E13(#9), A13(#9), E13(#9), B13(#9), and E13(#9). The music features a shuffle funk feel with swing 16ths and straight 8ths.

Handwritten musical notation for the second system of Etude 4. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Chords are labeled above the staff: A13(#9), A13(#9), E13(#9), and E13(#9). The music features a shuffle funk feel with swing 16ths and straight 8ths.

Handwritten musical notation for the third system of Etude 4. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Chords are labeled above the staff: C#7(#9), G9F#min9, and B7(#9). The music features a shuffle funk feel with swing 16ths and straight 8ths. A triplet of eighth notes is marked with a '3' above it.

**2021 Auditions** PIANO - ABODA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 4) - 4

The image shows a musical score for a piano etude, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 7/8 time signature. The score is divided into three measures. The first measure contains a complex melodic line in the treble staff with a triplet of eighth notes and a triplet of eighth notes in the bass staff. The second measure features a melodic line in the treble staff with a triplet of eighth notes and a bass line consisting of three eighth notes. The third measure has a melodic line in the treble staff with a triplet of eighth notes and a bass line consisting of three eighth notes. Handwritten annotations in black ink are present: 'E13(#9)' is written above the first measure, and 'E13(#9) E13(#9)' is written above the third measure. There are also some handwritten markings like '^' and '>' above notes in the third measure.