

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

2021 Auditions

ALL-STATE JAZZ FESTIVAL OF HONOR

AUDITION ETUDES - SET 4

BASS

COMPOSED BY MIKE TOMARO

ETUDE 1

MODERATE SWING (♩=160)

Chords: Gmaj7, C9, Amin7, Bmin7, E7, Amin7, Cmin6, F9, Bmin7, Bb7, Amin7, D7, Gmaj7

ETUDE 2

JUDGE'S STYLE CHOICE - RELAXED SWING OR BOSSA NOVA (♩=130)

(IF PLAYING IN SWING STYLE, WALK; IF BOSSA NOVA, PLAY CHARACTERISTIC PATTERN FOR THIS STYLE)

Chords: Ebmaj9, G7(#9), Cmin9, Gmin9, F#min9, Fmin9, Bb13(b9), Abmin9, Db13, Fmin9, Bb7(b9), Ebmaj9, Ab13, Ebmaj9, Bmin9, E13, Bbmin9, Eb7(b9), Abmaj9, Bbmin9, Cmin7, Abmaj9, C#min9, F#13, Cmin9, F13, Fmin9, Bb7(b9)

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ETUDE 3 MEDIUM SAMBA (♩=100)

CONTINUE SIMILE

Chord progression for Etude 3:

- FMIN7(ADD11)
- Bb13sus
- Bb13(b9)
- EbMA7⁹
- Ab13
- FMIN⁹
- FMIN⁹/Eb
- D7(ADD11)
- G7(b9)
- CMIN¹¹
- F13
- DbMA7⁹
- D7(#9)
- Eb6/9
- G7(#9)
- EbMA7⁹
- CMIN⁷
- FMIN¹¹
- CMIN¹¹
- F13
- FMIN⁹

ETUDE 4 SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90)

Chord progression for Etude 4:

- A7
- D7
- F#7
- BMIN7
- E9
- A7
- F#7
- BMIN7
- E7
- A7