

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

2021 Auditions

ALL-STATE JAZZ FESTIVAL OF HONOR

AUDITION ETUDES - SET 4

BASS TROMBONE

COMPOSED BY MIKE TOMARO

ETUDE 1

MEDIUM UP SWING (♩=200)

Etude 1 is a medium up swing piece in 4/4 time with a tempo of 200 beats per minute. The key signature has two flats (Bb and Eb). The score consists of four staves of music. The first staff begins with an Eb major 7th chord (EbMA7) and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with Eb minor 7th (EbMIN7), C# minor 7th (C#MIN7), F#7, and Bb major 7th (BbMA7) chords. The third staff includes F#7, Bb7(b9), and Eb minor 7th (EbMIN7) chords. The fourth staff concludes with C#7, B9, Bb7, Eb major 7th (EbMA7), Ab9, F minor 7th (FMIN7), Bb7, and Eb major 7th (EbMA7) chords. The piece ends with a double bar line.

ETUDE 2

SWING BALLAD (♩=80)

Etude 2 is a swing ballad in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score consists of four staves of music. The first staff starts with a C major 7th chord (CMA7) and features a melodic line with eighth and sixteenth notes, including triplets. The second staff continues with C major 7th (CMA7), A7, D minor 7th (DMIN7), G7, E7, A minor 7th (AMIN7), D9, and G7 chords. The third staff includes E minor 7th (EMIN7), A7, E minor 7th (EMIN7), A7, D major 7th (DMA7), G9, F# minor 7th (F#MIN7), E minor 7th (EMIN7), and A7 chords. The fourth staff concludes with D minor 7th (DMIN7), G7, D minor 7th (DMIN7), G7, E minor 7th (EMIN7), A7, D minor 7th (DMIN7), G7, and C major 7th (CMA7) chords. The piece ends with a double bar line.

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2021 Auditions **BASS TROMBONE - ABODA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 4) - 2**

ETUDE 3 MEDIUM SAMBA (♩=100)

Chord symbols: $G\flat 7$, $C7(b9)$, $FMA7$, $Amin7$, $D7$, $Gmin7$, $C7$, $Amin7$, $D7$, $G\flat 7$, $C7(b9)$, $FMA7$, $Bmin7$, $E7$, $Amin7$, $F\#min7$, $Bmin7$, $E7$, $Amin7$, $D7$, $Amin7$, $AMAS7$.

ETUDE 4 SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90)

Chord symbols: $B7$, $A7$, $D7$, $E7$, $A7$, $D7$, $G7$, $C7$, $F7$.