

BE A RANGER PEPPER

Trombone

Paul Grimes
arr. Weil

1 2 3 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

5

13

21

29

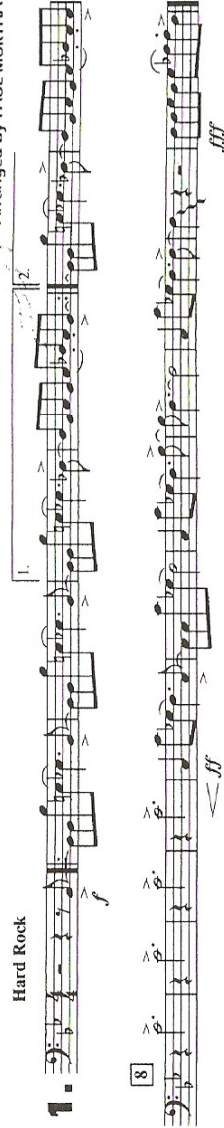
1. 2.

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman = 2. Back in Black = 3. Kernkraft 400 = 4. Sharp Dressed Man)

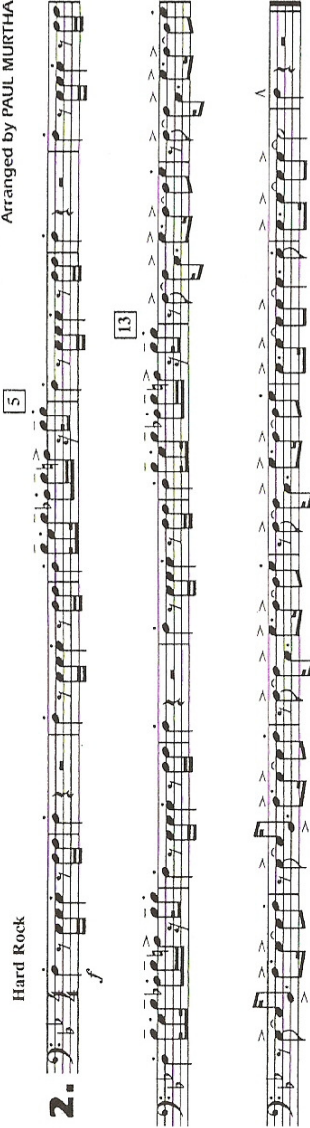
Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock

1.  Musical notation for the first system of 'Enter Sandman', measures 1-8. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked with a forte 'f' dynamic and includes first and second endings. Measure numbers 1, 2, and 8 are indicated in boxes.

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

Hard Rock

2.  Musical notation for the second system of 'Back in Black', measures 1-13. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked with a forte 'f' dynamic and includes first and second endings. Measure numbers 5 and 13 are indicated in boxes.

03745236
Stadium Jams Vol. 2 - 1
ENTER SANDMAN
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BACK IN BLACK
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NFL ON FOX THEME

TROMBONE 2

By PHIL GARROD,
REED HAYS and SCOTT SCHREIER
Arranged by MICHAEL BROWN

Boldly

 Musical notation for the 'NFL on Fox Theme' for Trombone 2, measures 1-32. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked with dynamics such as sfz, f, and ff. Measure numbers 11, 18, and 32 are indicated in boxes. The notation includes various articulations and slurs.

03745196
NFL on FOX Theme

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