

# BE A RANGER PEPPER

B♭ Tenor Saxophone

Paul Grimes  
arr. Weil

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It consists of four staves of music. The first staff contains measures 1 through 8, with a first ending bracketed over measures 5 and 6. The second staff contains measures 9 through 18, with a first ending bracketed over measures 13 and 14. The third staff contains measures 19 through 27. The fourth staff contains measures 28 through 37, with a first ending bracketed over measures 33 and 34, and a second ending bracketed over measures 36 and 37. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks.

# STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman = 2. Back In Black =  
3. Kernkraft 400 = 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

1. **Hard Rock**

Words and Music by ANGUS YOUNG,  
MALCOLM YOUNG and BRIAN JOHNSON  
Arranged by PAUL MURTHA

2. **Hard Rock**

03745236  
Stadium Jams Vol. 2 - 1

BACK IN BLACK  
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# NFL ON FOX THEME

B $\flat$  TENOR SAX

By PHIL GARROD,  
REED HAYS and SCOTT SCHREER  
Arranged by MICHAEL BROWN

**Boldly**

03745196  
NFL on FOX Theme

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